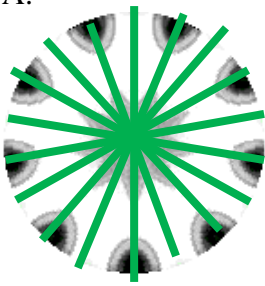
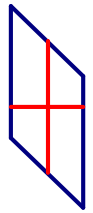
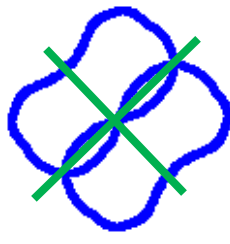
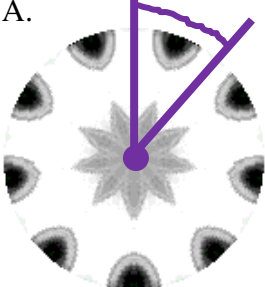
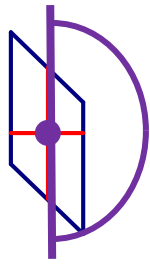
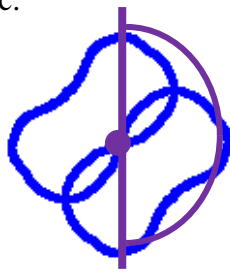


Math 246 Geometry practice problems:

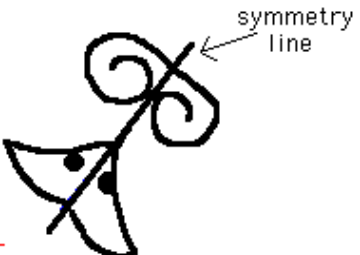
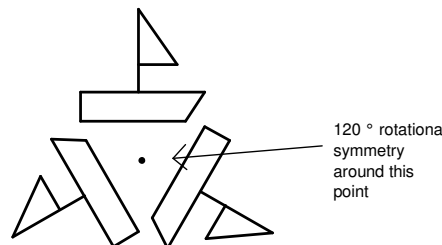
1. Symmetry lines:

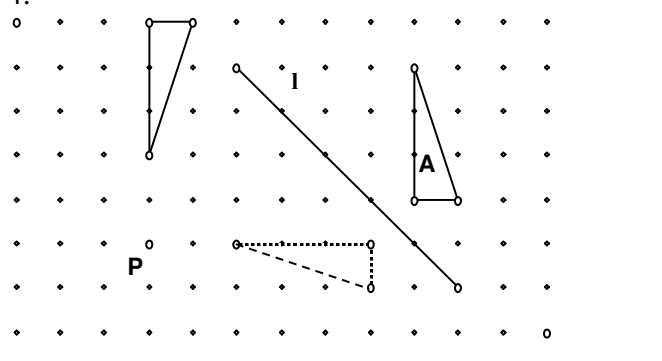
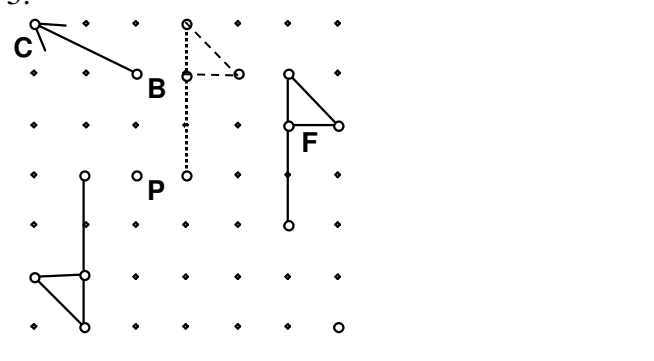
<p>A.</p> 	<p>B.</p>  <p>No reflection lines</p>	<p>c.</p> 
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Rotation angles:

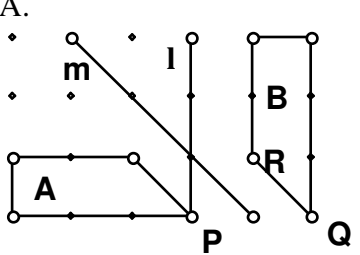
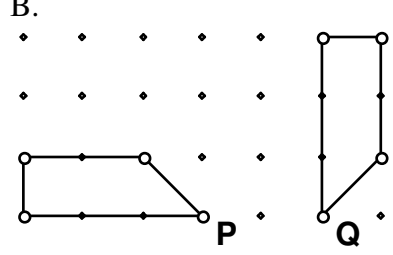
<p>A.</p>  <p>$360^\circ \div 9 = 40^\circ$ rotation Order 9 rotation</p>	<p>B.</p>  <p>180° Order 2 rotation</p>	<p>c.</p>  <p>180° Order 2 rotation</p>
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3. Complete the pattern so that it has reflection or rotational symmetry as specified:

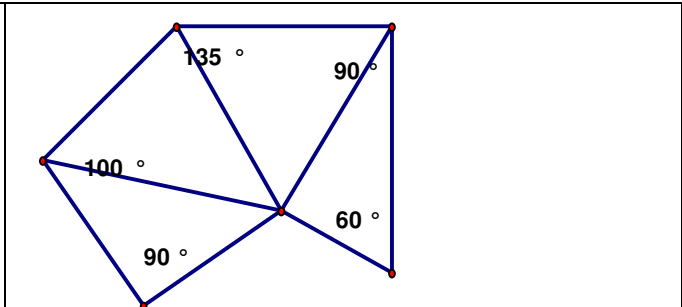
<p>A.</p> 	<p>B.</p> 
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<p>4.</p> 	<p>5.</p> 
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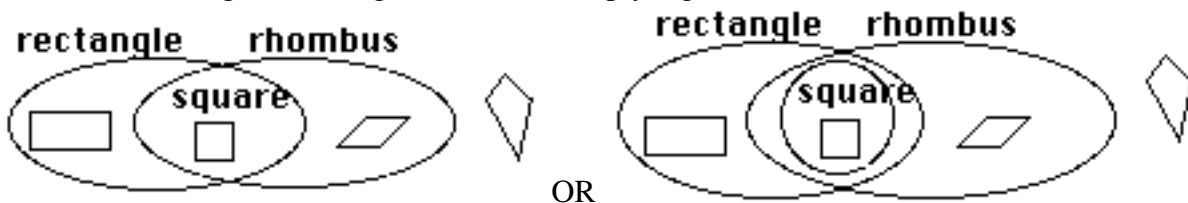
5. Tell how to get from trapezoid A to trapezoid B using 3 or fewer transformations:

<p>A.</p>  <p>Option 1: reflect in line m, and translate on the vector from R to Q.</p> <p>Option 2: reflect in line l, rotate 90° counter clockwise around P, translate on the vector from P to Q</p> <p>other correct answers are possible</p>	<p>B.</p>  <p>Option 1: rotate -90° around P, and then translate on the vector from P to Q</p> <p>Option 2: translate on the vector from P to Q and then rotate 90° clockwise around Q.</p>
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6. The polygon is a hexagon, which can be divided into 4 triangles, so the angle sum is $4 \times 180 = 720$, thus the missing angle is $720 - 90 - 100 - 135 - 90 - 60 = 245^\circ$

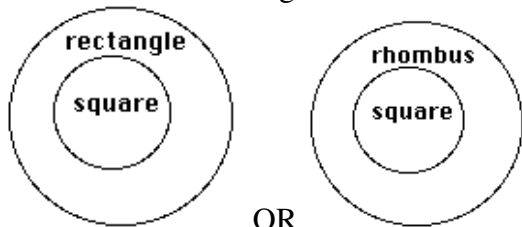


9. Draw a Venn diagram showing the relationship between a rectangles, rhombuses, and squares. Draw a picture of something that belongs in each non-empty region.



10. A. Circle the types of quadrilateral on the list whose diagonals bisect each other:
square; rectangle; parallelogram; rhombus; kite; trapezoid

11. Choose two of the types that you have chosen in the list above that have a set-subset relationship, and label them on the Venn Diagram below:



the subset.

OR

OR a pair where parallelogram is the larger set, and any of the others is

12. A is chosen to show that trapezoids can't have two parallel lines. B is chosen to show that trapezoids have to be closed (with no gaps).